

SSM
81.11.4
SHS

RICE UNIVERSITY

the
Shepherd
School
of Music



SHEPHERD SINFONIA

TOSHIYUKI SHIMADA, guest conductor

Wednesday, November 4, 1981
8:00 p.m. in Hamman Hall

PROGRAM

Overture in the Italian Style

Franz Schubert
(1797-1828)

Sketches of Elegy and Praise
A Forgotten Graveyard
A Friend
The Sages
A Young Athlete
Of Yesterday

Kerry Jones
(b. 1959)

Intermission

Symphony No. 8, Op. 88
Allegro con brio
Adagio
Allegretto grazioso
Allegro ma non troppo

Antonin Dvorak
(1841-1904)

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

SHEPHERD SINFONIA

Violin I

Martha Marks
Shawn Pagliarini
Deborah Norton
Warren Law
Laura Rosky
Barbara Schreffler

Violin II

Doreen Hanrahan
Linda Anderson
Glenn Bearden
John Randolph
Mary Campion
Mary Garcia
Vicky Veillon

Viola

Marcia Ryan
John Baker
Andrew Levin

Cello

Suzanna Schulze
William Hoel
Michael Dudley
David Bennett
David Zeger
James Denton

Bass

Rick Vizachero
Joseph Abuso
Ed Ben
Drew Plant

Harp

Laura Witt

Celeste

Dennis Friesen-Carper

Flute

Gretchen Bebb
Kristi Matzek
Dan Toner

Oboe

Cristle Collins
Jennifer Johnson
Maureen Malone
Pamela Markus

English Horn

Maureen Malone

Clarinet

Donna Beard
Pamela Bingham

Bass Clarinet

Wayne Montag

Bassoon

Juliet Chappellear
Beth Gurley
John Reeder

Horn

Mark Munson
Catherine Schmidt
Pamela Glasser
Leonard Schwartz

Trumpet

Ken Fitzgerald
Thomas Tillotson
Phil Westover

Trombone

Steven Ingels
Art Gottschalk
Robert Herndon

Bass Trombone

Ron Mayfield

Tuba

Don Kronenberger

Percussion

Chrissy Carroll
Diana Herold
Germaine Petry

Librarian

Pamela Glasser

Personnel Manager

David Bennett

Technical Assistant

Joseph Abuso